

Mr. Satyanarayan Tiwari



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## Employment

- Assistant Professor (English), Shaheed Smarak Government P.G. College, Yusufpur Mohammadabad, Ghazipur (Affiliated to Veer Bahadur Singh Purvanchal University Jaunpur, August 2021 onwards).
- Assistant Teacher (TGT), by UPSESSB Prayagraj, 15 January 2017 till 02 August 2021

## Educational Qualifications

- Ph.D. perusing from Department of Humanities and Social Sciences, National Institute of Technology, Uttarakhand, India. Title of Ph.D. thesis: **'Positioning Orientalism in the Selected Diasporic Novels of the New Millennium: A Critical Study'**.
- M.A. English Literature, Department of English, Banaras Hindu University, Varanasi. 2015.
- B.A. (English Literature and Education), Satish Chandra P.G. College, Ballia. (Affiliated to VBSPU Jaunpur) 2010
- B.Ed., MGKVP Varanasi, 2012.

### 1. Academic Recognition, Positions held

- **In-charge, Public Information Cell** at Shaheed Smarak Gov. P.G. College, Ghazipur, 2022 onwards.
- **In-charge, Electricity and Appliance repair committee** at Shaheed Smarak Gov. P.G. College, Ghazipur, 2022 onwards.
- **In-charge, VBSPU Jaunpur Exam Answer Book Compilation centre** at Shaheed Smarak Gov. P.G. College, Ghazipur, 2022 onwards.
- **Convener**, Students feedback committee at Shaheed Smarak Gov. P.G. College,

Ghazipur.

- Associate member of proctorial board at Shaheed Smarak Gov. P.G. College, Ghazipur.
- Co-editor, *Parijata*, a peer reviewed journal, 2022 onwards.
- Member, RUSA committee, Shaheed Smarak Gov. P.G. College, Ghazipur
- Member of women protection and grievance cell at Shaheed Smarak Gov. P.G. College, Ghazipur.
- Member of NAAC team at Shaheed Smarak Gov. P.G. College, Ghazipur.
- Member, Library committee at Shaheed Smarak Gov. P.G. College, Ghazipur.
- Member, sport team at Shaheed Smarak Gov. P.G. College, Ghazipur.
- Member, skill development and career guidance at Shaheed Smarak Gov P.G. College.

## Publications

### A. Published

#### 1. Articles

1. 'Politics of the Man Booker Prize: The Case of *The White Tiger* and *Sea of Poppies*. Published in Rupkatha Journal of Interdisciplinary Studies in Humanities, (**Indexed in SCOPUS**) (E- ISSN- 0975-2935) Vol. 10, N. P-128-138.  
DOI: <https://dx.doi.org/10.21659/rupkatha.v10n3.10> □
2. Mapping Colonial Stereotypes in the Selected Diasporic Novels of the New Millennium: A Critical Examination. Published in Migration and Diasporas: An Interdisciplinary Journal, Vol. 3, N. 2 (2020) p.157-178.
3. Binaries of Justice/Injustice in Literary Imagination: A Critical Reading of Rohinton Mistry's *A Fine Balance*. Published in IUP journal of English Studies (**Indexed in SCOPUS**). Vol. 17, N. 1 (2022) p. 202-211.

#### Book Chapter

1. Gandhi in Popular Culture: A Critical Study of Gandhigiri in *Lage Raho Munna Bhai*. Published in 'Gandhi Across the Discipline: New Millennial Responses', Mittal Publication, New Delhi, India.

## Papers Presentation

### 1. International Conferences, Seminars.

- The Future of Regular Humans in Kaju Ishiguro's *Never Let me Go*, Paper presented in an international conference on 'Science, Spirituality, and Civilization', IIT Roorkee, March 16-17, 2018.
- 'Humanism and its Challenges: A Critical Study of Rohinton Mistry's *A Fine Balance* and Aravind Adiga's *The White Tiger*', paper presented in an International conference on 'The Future of Humanities: Challenges and Prospect', BHU, Varanasi, 30-31 March 2018.
- 'Mapping Colonial Stereotypes in the Selected Diasporic Novels of the New Millennium: A Critical Examination', paper presented in an international conference on 'Migration, Diasporas and Sustainable Development Perspectives, Policies, Opportunities and Challenges', jointly Organised by GRFDT, New Delhi, Centre for Research on North America (CISAN), UNAM, Mexico, Migrant Forum in Asia (MFA), Manila, Philippines, during 2-5 November 2020.
- 'The City as a Protagonist: An Orientalist Reading of Jeet Thayil's *Narcopolis*' paper presented in an International Conference on *Contemporary Issues in South Asian Literature and Cultural Studies*, organized by Department of Languages, Manipal University, Rajasthan, India on 30-31 March 2021.

### 2. National Conferences, Seminars

- 'Politics of Prizes and Challenges: A Case of *The White Tiger* and *Sea of Poppies*', paper presented in a national seminar on 'English Studies in India: Changes and Challenges', Department of English, BHU, Varanasi, 17-18 November 2016.
- 'Translation as a Transaction between Cultures', paper presented in a national seminar on 'Translation Studies: Poetics, Politics and Beyond', Department of English, DDU Gorakhpur University, 23-24 March 2017.
- Shakespeare's Plays: The Expression of the Spirit of Every Age, paper presented in a national seminar on 'Contemporary Relevance of William Shakespeare', Department of English, MGKVP Varanasi, 30-31 March 2017.
- 'Uses of English: A Bridge or Barrier', paper in a national seminar on 'The Uses of English', Swami Vivekanand University, Sagar, M.P., 4-5 February 2019.
- 'Omnipresent Nation Hero: Revamping Gandhism in 21<sup>st</sup> Century', paper presented in national conference on 'Gandhian Discourses in Humanities and

Social Sciences', jointly organized by MNIT Jaipur and NIT Uttarakhand, 2-3 October 2019.

- 'Representation of Exoticism in Indian Writing in English', Paper presented in a national conference on 'Thematic and Stylistic Analysis of Contemporary Indian English Novel' MGKVP Varanasi, 13-14 February 2020.
- 'Ecological Consciousness in Bhojpuri Folk Literature: A Critical Analysis', paper presented in National conference on 'Ecological Humanities: Recent Paradigms', (sponsored by TEQIP III) Department of Humanities and Social Sciences, NIT Uttarakhand, March 6-7, 2021.
- Binaries of Justice/Injustice in Literature: Reading Rohinton Mistry's *A Fine Balance*", Paper presented in a 3 days National Conference on '**Social Exclusion**', organized by Department of English, Sikkim University in collaboration with Indian Council for Social Science Research- North Eastern Regional Council on 15, 16, 17 November 2021.

### **3. Short-Term Course/ Faculty Development Programm/Workshop**

- National Workshop cum Training Programm on 'Phonetics, Phonology and Effective Communication', DAV PG College (NAAC- Grade A+), Varanasi from 23-30 January 2018.
- A Five Day online faculty development program on "Recent Pedagogy and ICT Tools in Teaching and Research" jointly organized by NIT Uttarakhand and IIT Roorkee during 27-31 August 2020.
- 'A Five Day online short term training program (sponsored by TEQIP III) on 'Soft Skill and Personality Development', jointly organized by Department of Humanities and Social Sciences, NIT Uttarakhand and Department of Humanities and Social Sciences, NIT Tiruchirappalli, from 17 to 21 September 2020.
- A Three Day International Virtual Workshop on 'Research Methods and Design' jointly organized by Lavender Literary Club, India, Cape Comorin Trust, India, Malaysian Industrial Relations and Human Resource Association (MIRHA), Malaysia from 12 to 14 June 2022.

## **Professional Training**

- Faculty Induction Programm, DDU Gorakhpur University, Gorakhpur 04.02.2022 to 06.03.2022, Grade 'A'
- Text and Context in Translation, NIT Trichi in collaboration with The National Translation Mission and Tamil Nadu Text Book and Educational Services Corporation from 18 July 2022 to 23 July 2022